CONTRIBUTORS

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Cassie Brand is Methodist Library Associate and Special Collections Cataloger at Drew University, where she is also working on a PhD in book history. She received her MLS from Indiana University with a concentration in rare books and manuscripts. Her goal is to use intellectual history and descriptive bibliography together to study the book as a whole. Her research focuses on the book as a cultural object and the intersection between text and form, looking at the ways in which they complement or fight against each other.

Amelia Fontanel is Associate Curator at the Cary Graphic Arts Collection at Rochester Institute of Technology. She holds a BA in Art History from Nazareth College of Rochester and an MS in Printing Technology, with concentrations in Typography and Design from RIT. She has contributed to numerous publications about Cary archives, including those on graphic design, calligraphy, wood type, and typefounding. As manager of the Cary technology collections, she is responsible for teaching and maintaining 18 different printing presses and several hundred fonts of letterpress type. She is a trustee and active participant in the American Printing History Association.

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**Ingi House** is an archivist and librarian. Originally from Kansas, she received her B.A. in History from the University of Kansas and MLS from Emporia State University. After working for the Dole Institute of Politics, she moved to the East Coast in 2007 to work as a registrar. In Washington, D.C., she worked on digitization projects as an archivist at the National Archives and Records Administration. She joined the Defense Acquisition University in 2012 as archivist and reference librarian, where she became a Certified Archivist in 2013. Her continued enjoyment of military history led her to switch coasts, and she joined the U.S. Navy Seabee Museum in California in 2014 as the reference archivist and collections manager. Her professional interests include collection development, enhancing virtual visitor experiences, and preservation. She currently writes the “Archivist Attic,” a blog exploring the various archival collections for the U.S. Navy Seabee Museum.

**Jerry Kelly** is a calligrapher, book designer, and type designer working in New York City. His work has been honored numerous times, including awards from the Type Director’s Club and the Society of Typographic Designers, and his book designs have been selected more than thirty times for the prestigious AIGA “Fifty Books of the Year” annual competition and exhibition. Kelly has served as Chairman of the Board of the American Printing History Association, President of The Typophiles, and as an active member of several committees at The Grolier Club, New York. Before starting his own business in 1998, Kelly was Vice President of The Stinehour Press, Vermont, preceded by a decade as designer at The Press of A. Colish, New York. Since 1977, he has actively maintained a small fine-printing operation, The Kelly-Winterton Press.

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Lesley Parilla coordinates cataloging, metadata, and social media for the Field Book Project, a joint initiative at the Smithsonian Institution Archives, Smithsonian Libraries, and the National Museum of Natural History to increase accessibility to field book content that documents natural history. She began working with Smithsonian Libraries’ Special Collections Department on special projects in 2014. Lesley earned an MLS from the University of Hawaii at Manoa with a certificate in Special Collections and Archives and a BA from Oberlin College.

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