Overall, *The Boundaries of the Literary Archive* is an engaging look at new forms of scholarship and the role of the archive in supporting that scholarship. The first three sections provide enough thought-provoking and reflective conclusions to outweigh the weak fourth section. Smith and Stead have put together an impressive collection of theories, ideas, and case studies that will make both literary and historical scholars rethink the boundaries of the archive and will push archivists and special collections librarians to view their collections and researchers in new and challenging ways.—Suzan A. Alteri, University of Florida


*Museum Law: A Guide for Officers, Directors, and Counsel,* 4th edition, by Marilyn E. Phelan, provides relevant and useful information for professionals in museum administration. The fourth edition is structured into three parts, a change in organization from past editions, which had topics grouped into chapters. The three parts in the current edition are “Operations,” “Museum Collections,” and “Heritage.” Within each part are multiple sections with which readers of past editions would be familiar; however, some topics have been rearranged, allowing for better organization. This edition is also improved by placing all citations and notes at the end of chapters, which creates a less busy page. All case studies have been included within the text and are no longer in footnotes, creating a more streamlined reading experience.

The first section, “Operations,” offers a concise and informative introduction to the laws and regulations that museum administrators will encounter. The section does an excellent job of explaining legal jargon by offering clear definitions followed by multiple examples. Relevant topics include the organizational and governance structure of museums, issues related to employing and supervising museum personnel, and important information on tax-exempt status. Readers will appreciate the authoritative definitions and explanation of situations encountered in museum operations, and the new organization allows readers to pick and choose which sections are relevant for their given needs. Unlike previous editions, this edition lacks a section on forms at the end of chapters. Some forms are found in the appendix, but not as many as in previous editions. This edition could have been improved with the addition of more relevant examples of tax and administrative forms.

The “Museum Collections” section includes useful information for day-to-day administration of collections. Topics are divided into sections on acquisitions, stolen artifacts, rights of authors, and copyright laws. This section should be of special interest to those institutions dealing with issues of use or ownership rights. Some
of the most useful content is composed of real-life examples of laws or situations affecting museums. The author has successfully updated the examples to include recent court cases and case studies. Some topics in this section—for example, information on forgeries—have been expanded; other sections include material primarily repeated from previous editions. The appendix does offer relevant examples of forms that may be of use for administrators on topics covered in this section.

The final section of the work, "Heritage," details specific laws and regulations related to natural heritage protection, laws in the United States that protect cultural heritage, and international cultural heritage protection. As in previous sections, Phelan provides definitions of the laws and includes real-life examples to illustrate how the laws are enacted in a practical situation. This section includes most of the same material found in other editions but is better organized for topical themes. Its greatest value is its ability to synthesize in an easy-to-read manner national and international laws that affect museum collections and personnel.

This edition ultimately covers many of the same topics found in previous editions. The primary difference is its more concise organization, updated examples of relevant case studies, and expansion on topics of current interest. The decrease in forms from previous editions is disappointing, but overall this edition continues to provide valuable and relevant information required by museum administrators. The author was successful in ascertaining which topics in the field have become more relevant and in need of further clarification. The intended audience continues to be those who are studying to enter the museum profession or museum professionals who need a quick reference guide for relevant terms or examples of complex administrative situations they may be facing.—Libby Hertenstein, Bowling Green State University


Home and the World: Editing the “Glorious Ming” in Woodblock-Printed Books of the Sixteenth and Seventeenth Centuries is both a history of Ming book culture and a thoughtful meditation on the practice of book history. Its prose style is scholarly, but enjoying Home and the World does not require prior knowledge of a specialized discipline. Yuming He offers an engaging introduction to the book as an artifact of culture and reveals the reception and use of texts given different social and personal contexts.

The late Ming was a fascinating period in the growth of book consumption. Expanded population, urbanity, and commercialism gave rise to new book types and