CONTRIBUTORS

Simon Chaplin is a curator-turned–library director. Since 2010, he has been head of the Wellcome Library, described as the “free library for the incurably curious,” with one of the world’s most extensive collections relating to the place of health and medicine in culture. Since joining the Wellcome Library, he has led a major digitization program and overseen the redevelopment of the library’s reading rooms. He was previously Director of Museums and Special Collections at The Royal College of Surgeons of England and an Associate Curator at the Science Museum, London. He holds an MA in Natural Sciences from the University of Cambridge and a PhD in History from the University of London.

Nancy Cervetti is Professor Emerita at Avila University in Kansas City. For more than fifteen years, she has studied the life and work of S. Weir Mitchell. Her awards include Wood Fellowships from The College of Physicians of Philadelphia and a fellowship from the National Endowment for the Humanities and the Agency for Healthcare Research and Quality. She has traveled to a number of libraries to read Mitchell’s correspondence, and she has published articles on his experimentation with venomous snakes in the Journal of Medical Humanities and his Civil War work with injuries to nerves in Arizona Quarterly. Her biography, S. Weir Mitchell, 1829–1914: Philadelphia’s Literary Physician, was published by Pennsylvania State University Press in 2012.

Michelle DiMeo is Curator of Digital Collections at the Chemical Heritage Foundation. Prior to this, she was S. Gordon Castigliano Director of Digital Library Initiatives in the Historical Medical Library of The College of Physicians of Philadelphia, where she co-organized the symposium from which these proceedings derived. She is also a historian with several scholarly publications pertaining to seventeenth-century science and medicine. She has taught at Lehigh University, the Georgia Institute of Technology, and the University of Warwick, where she received her PhD.

Jacalyn Duffin, hematologist (Toronto) and historian (Sorbonne), occupies the Hannah Chair of the History of Medicine at Queen’s University in Kingston, Canada. A former president of both the American and Canadian societies for medical history, she is author or editor of eight books and holds several awards for research, writing, teaching, and service. Her current clinical activity is in cancer care, and she participates in an award-winning research project on music memory and dementia.
Mary E. Fissell is Professor in the Department of the History of Medicine at the Johns Hopkins University, where she teaches a range of courses, and co-edits the Bulletin of the History of Medicine. Fissell received her BA and her PhD from the University of Pennsylvania. Her scholarly work focuses on how ordinary people in early modern England and America understood health, healing, and the natural world. Her first book examined health care for the poor in an 18th century British city. More recently, she has focused on how ordinary people understood their bodies, particularly reproduction, by looking at cheap print. Vernacular Bodies (Oxford, 2004) explored how everyday ideas about making babies mediated large-scale social changes. Her current project connects the histories of gender, the body, and sexuality with those of popular culture in a history of an extraordinary popular medical book called Aristotle’s Masterpiece.

Christopher Lyons is the Head Librarian of the Osler Library of the History of Medicine, McGill University, which collects primary and secondary material in the history of the health sciences, as well as archives and artifacts. He is past president of the Archivists and Librarians in the History of the Health Sciences and former editor of its quarterly publication, The Watermark. Chris holds an MA in Canadian History and an MLIS, and his research interests include the history of housing and urban renewal. He will be guest editing an upcoming issue of The Papers of the Bibliographic Society of Canada, which will feature articles about the Osler Library’s collections written from a book history perspective.

Jeffrey S. Reznick is Chief of the History of Medicine Division of the U.S. National Library of Medicine (NLM). He holds more than fifteen years of combined experience in federal, nonprofit, and university executive management and program administration, including positions at the American Occupational Therapy Foundation, Orthotic and Prosthetic Assistance Fund, U.S. National Museum of Health and Medicine, and Emory University, where he received his PhD in history. Since joining the NLM in 2009, he has led major initiatives with colleagues both within and beyond the library to raise public awareness and appreciation of its historical collections for the benefit of research, education, and the greater good.