Beth M. Whittaker

Editor's Note

THIS ISSUE WITNESSES one new feature and announces another; together they represent a sort of rebirth of features from our predecessor journal, *Rare Books and Manuscripts Librarianship*.

The “Notes” column will be a periodic forum for informal thoughts and reflections pertaining to the themes of the journal. It is fitting that our inaugural feature is by Bruce Whiteman, whose recent article in volume 9, issue 2 (on cooperative collection development) served in some ways as the impetus for this column.

In addition, we are pleased to announce that, beginning with volume 11, issue 2 (Fall 2010), we plan to begin publishing reviews. More information can be found in the call for reviewers at the end of this volume, and additional information will be distributed through various media over the course of the coming year.

The double-blind peer review process resulted in two articles in this issue. We remind potential contributors that peer review and editorial review are both options for publication in *RBM*.

Finally, I continue to believe that *RBM* serves an important purpose in our profession. I remind our readers that this journal will be preserved in a way that blog, chat, or conversation at preconferences will not be (at least, not yet!). This issue, for example, ranges from preservation decision-making to the migrations of Jewish peoples and their printing output, from “progressive bibliography” to K–12 education, showcasing the challenging and spectacular breadth of our work.