CONTRIBUTORS

Stephen Davison is the Head of the UCLA Digital Library Program (DLP), which is responsible for the creation and management of original digital content in the UCLA Library. Consisting of a team of both librarians/project managers and programmers, DLP works with faculty and collection curators both within UCLA and with external partners to build innovative collections and services, foster the development of digital library standards, promote scholarly communication, and manage digital preservation activities. He was formerly Music Librarian for Special Collections at UCLA, with responsibility for the Archive of Popular American Music and other archival collections, and the Music Library’s collection of antiquarian books and scores. He graduated from the University of Melbourne, Australia, in Physics and Music, holds graduate degrees in musicology from the University of Michigan and the City University of New York, and gained his MLIS from UCLA.

Jackie Dooley is Consulting Archivist at the Research Libraries Group (RLG) Programs, OCLC Research, before which she was Head of Special Collections and Archives at the University of California, Irvine. Her experience in special collections has spanned rare books, archives, manuscripts, and visual materials. As an expert in archival description and terminologies, she was a member of the research group that designed Encoded Archival Description (EAD). She was also one of the initial designers of the Thesaurus for Graphic Materials and the coeditor of Descriptive Cataloging of Rare Books. She is active in both the Society of American Archivists and the Rare Books and Manuscripts Section of the Association of College & Research Libraries. She is a member of the Working Group on Special Collections of the Association of Research Libraries.

Alice Prochaska received both her BA and PhD (DPhil) in Modern History from the University of Oxford. She started her career as a museum curator and has subsequently worked as an archivist at the Public Records Office and at the University of London’s Institute of Historical Research, and she was Director of Special Collections at the British Library. In 2001, she became University Librarian at Yale. She has broadcast and lectured extensively throughout her career. Her publications include History of the General Federation of Trade Unions 1899–1980 (London, 1982), Margaretta Acworth’s Georgian Cookery Book (edited jointly with Frank Prochaska, London, 1987), several guides to archives including sources for Irish history and British sources for U.S. history, museum booklets, and a range of articles on historical and professional library matters. She has served on numerous committees, councils, and task forces of service to the profession, including currently chairing the Working Group on Special Collections of the Association of Research Libraries.
Barbara Taranto is Managing Director of NYPL Labs. “Labs” is broadening its reach from the process of digitizing, describing, and presenting online collections to the overall digital experience of NYPL. Labs works to implement the best practices developed over years of building digital collections into processes and tools, while at the same time starting to experiment with new applications and interfaces for the Library community.

Maureen Whalen is the Associate General Counsel for the J. Paul Getty Trust; she specializes in acquisitions and intellectual property matters. Whalen is the cochair of the Legal Issues in Museum Administration course of study sponsored by ALA-ABA, the Smithsonian Institution, and the American Association of Museums. Prior to joining the Trust in 2000, Whalen spent more than twenty years in the cable television industry, including more than twelve years at The Walt Disney Company. She received her undergraduate and law degrees from the State University of New York at Buffalo, and a Master of Library and Information Science from the University of California, Los Angeles.