CONTRIBUTORS

Laurie Block is co-founder and Executive Director of Straight Ahead Pictures, a small nonprofit organization that creates innovative media projects and educational forums using archival materials and oral history to foster community dialog about contemporary social issues. Straight Ahead sponsors the Disability History Museum. For the past 20 years Block’s work has consistently focused on how questions about who is and who is not considered “fit” in American society are shaped by and reflect historical factors. She has received fellowships from the American Antiquarian Society and the National Library of Medicine, and is currently producing a documentary television biography called Becoming Helen Keller, with funding from the National Endowment for the Humanities.

Kathleen T. Burns (Nlaka’pamux) is a processing archivist for historical collections at the Beinecke Rare Book and Manuscript Library, Yale University, where she has worked since 2002. Previously, she held a position at Xwi7xwa Library, which supports the First Nations House of Learning at the University of British Columbia. An active member of the American Indian Library Association (AILA), the Rare Books and Manuscript Section (RBMS) of the American Library Association, and the Society of American Archivists (SAA), she has been involved in both local and national diversity initiatives. She received her graduate degrees from the Joint MAS/MLIS program at the University of British Columbia, and is one of the first graduates from the program’s First Nations Curriculum Concentration.

Patricia Buck Dominguez, Humanities Bibliographer at the University of North Carolina at Chapel Hill since 1978, received her PhD in Comparative Literature from the University of Michigan in 1975 and her MA in Information and Library Science from the University of North Carolina at Chapel Hill in 1978. She conceived the UNC digitization project, “Documenting the American South (DAS),” in 1991 and implemented it over the next decade with the help of Natalia Smith, Digitization Librarian; UNC faculty; and library colleagues in Administration, Collection Development, Special Collections, and Technical Services. The subject matter for DAS grew in part out of efforts by librarians at Duke University and North Carolina State University to develop cooperative collection development programs for the American South. She described these initiatives in the article, “Cooperative Collection Development at the Research Triangle University Libraries: A Model for the Nation,” in College & Research Libraries, which she wrote with Luke Swindler, Social Sciences Bibliographer at UNC. It won the Blackwell North America Scholarship Award in 1995.
Julie Herrada is Curator of the Labadie Collection, part of the Special Collections Library, University of Michigan, a position she has held since 2000. From 1994 to 2000, she served as Assistant Curator for the Collection. She received her MLS with a Certificate in Archival Administration from Wayne State University in 1990 and is active in the Society of American Archivists (SAA) and the Midwest Archives Conference (MAC).

Joe A. Hewitt is University Librarian Emeritus at the University of North Carolina, Chapel Hill. Prior to becoming University Librarian, he served as Associate University Librarian for Technical Services and Collections from 1975 to 1993. He holds BA and MSLS degrees from UNC and a PhD from the University of Colorado, Boulder. In the Association of Research Libraries, he chaired the Research Collections Committee and the Task Force on Special Collections. He established and chaired the Documenting the American South Editorial Board from 1997 to 2007. He is a two-time winner of the Blackwell’s North America Award for the best publication in acquisitions and collection development.

Joan D. Krizack has been University Archivist and Head, Special Collections Department at Northeastern University since 1994, where her focus has been on documenting community organizations working for social justice in Boston’s African American, Chinese, Latino, and gay and lesbian communities. She received an MA in English/Education from Connecticut College and an MS in Library and Information Science from Simmons College. For nine years, she worked in hospital archives, founding archival programs at the Massachusetts Eye and Ear Infirmary and Children’s Hospital (Boston). She co-authored and edited Documentation Planning for the U.S. Health Care System (Johns Hopkins, 1994), which won the Society of American Archivists’ Leland Prize. She is a past president of New England Archivists, a winner of that organization’s Distinguished Service Award, and she is a Fellow of the Society of American Archivists.

Loretta Parham has served as CEO and Library Director of the Robert W. Woodruff Library of the Atlanta University Center since November 2004. Formerly, she was Director and University Librarian for the Harvey Library at Hampton University (VA), Deputy Director of the Carnegie Library of Pittsburgh, PA, and a District Chief of the Chicago Public Library. Parham holds an MLS degree from the University of Michigan and a bachelor’s degree in Communications from Southern Illinois University at Carbondale. She is co-editor of the 2006 publication, Achieving Diversity: A How-To-Do-It Manual for Librarians, vice president/president-elect of OCLC Members Council, co-founder and chair of the HBCU Library Alliance, a 2004 Library Journal “Mover and Shaker,” past board chair of SOLINET, and an active member of ALA and ACRL.
Timothy B. Powell is a Senior Research Scientist at the Penn Museum and Director of the “Digital Partnerships with Native American Communities” project in the Center for Native American Studies at Penn. He received his PhD from Brandeis University and is currently working on projects with the Ojibwe, Eastern Band of the Cherokee Indians, and Lenape of Pennsylvania. His most recent publications include: “Native/American Digital Storytelling: Situating the Cherokee Oral Tradition within American Literary History,” in Literature Compass, and “Digitizing Cherokee Culture: Libraries, Students and the Reservation,” in MELUS.

Penny Welbourne is a rare book cataloger at Yale University and a member of the Editorial Board of RBM. She served on the RBMS Diversity Committee from 2005 to 2007, and contributed to the Encyclopedia of African American History (Oxford, 2006). In addition to receiving an MLIS from the University of Pittsburgh, she also holds an MA in American Studies from the University of Maryland. She is currently a member of the ALCTS Committee on Cataloging: Description and Access (CC: DA), which is working on the development of RDA (Resource Description and Access), the successor to the Anglo-American Cataloguing Rules, 2nd edition (AACR2).