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Editor's Note

The month of May. Labor. Mothers. Semester's end. Graduations. Days of Remembrance.

Spring. Beginnings. Newness. Awakening. Light. Growth.

If "May" and "Spring" conjure up other associations, kindly accept my apologies and bear with me, dear readers. Writer's block is real. Regardless, celebration is in the air, here, in the Editor's office.

For one thing, the response to *RBM* 24, no. 2 (Fall 2023) was exceptional. Applications for the Board exceeded those from the previous cycle and made my selection quite challenging. Additionally, proposals and inquiries likewise increased, and have been an absolute delight. Finally, volume 25, no. 1 (Spring 2024), marks the longest *RBM* in, well, a while. Four articles and an anthology! Seventeen contributors! Updates from the RBMS Chair and a conference preview!

But you're here for the content, not perfunctory introductions.

Even as this issue hits shelves, screens, and is in your hands, production of *RBM* 25, no. 2 (Fall 2024) marches on. Lest this recent boom prove evanescent, I renew my challenge: find anything in this issue with which you don't agree and write something. Write on your passions, your triumphs, and, yes, your spectacular failures. Write. "Write it down, on paper. It's no use to anybody in your head."^{*}

And away we go. . . .

^{*}Those words are Peter Shaffer's, not mine.