CONTRIBUTORS

Aimée Leverette received her MSIS from the University of Tennessee, Knoxville, in 2004. She also holds a BA in history from Middle Tennessee State University and has interests in rare book collections and digitization of archival collections. She works as a training and information specialist for CSA (formerly known as Cambridge Scientific Abstracts) and is based in Fort Collins, Colorado.

David M. Levy, a computer scientist by training, is a professor in The Information School of The University of Washington and author of *Scrolling Forward: Making Sense of Documents in the Digital Age* (Arcade, 2001). Prior to joining the UW faculty, he was a research scientist at the Xerox Palo Alto Research Center (PARC). He currently holds the Papamarkou chair at the Library of Congress. He also is the recipient of a Contemplative Practice Fellowship from the American Council of Learned Society for the academic year 2005–2006.

Alberto Loza Nehmad received his MA in history from the University of California at San Diego and is currently working on his doctoral dissertation. He also holds a BA in economics from the Pontificia Universidad Católica del Perú. He has been curator of the special collections department (Fondo Reservado—Sala de Investigaciones Bibliográficas) at the Universidad Nacional Mayor de San Marcos in Lima since 2002.

Sara Hyder McGough works with the Asheville/Buncombe County Library System of North Carolina. She received a BA in English from Auburn University and an MS in information sciences from the University of Tennessee. Her research interests include preservation education and information society issues.

Daniel J. Slive is an associate in the Americana Department of the William Reese Company in New Haven, Connecticut. He previously held the positions of rare books librarian in the Department of Special Collections at UCLA and reference librarian and coordinator of reader and bibliographic services at the John Carter Brown Library. The latter was during Norman Fiering’s tenure as director and librarian. Slive is the compiler of a catalog of books in the John Carter Brown Library printed in Amerindian languages, to be published by the JCB. His previous interviews with Roger E. Stoddard, Bernard M. Rosenthal, and Henry Snyder also appeared in *RBM*. 
Mary Ellen Starmer is preservation coordinator at the University of Tennessee. She holds a BA in history from Hanover College and an MLS from the University of Kentucky. Her research interests include preservation assessments and education.

Susan Stekel Rippley earned an MA in medieval studies at the University of Connecticut and an MSI (with an emphasis in archives and records management) at the University of Michigan. She is currently assistant curator of the James Ford Bell Library, University of Minnesota, a position she has held since December 2000.