Richard W. Clement

EDITOR'S NOTE

THIS ISSUE MARKS THE INAUGURATION of a closer relationship between RBM and the annual RBMS Preconference. Although it has always been the intention of the editor to draw upon the preconference for possible articles, no arrangement has existed up until this point. With this issue, the chair of the Preconference Program Committee has assumed the responsibilities of guest editor for the spring issue, an arrangement that I hope will continue well into the future. In this instance, Mike Kelly has served as guest editor, having worked with potential authors within the context of the preconference, and then having selected three of the articles, all focused on a similar theme, for publication in this issue (a fourth article was added through the good offices of a member of the editorial board). Mike has provided the introduction to the four articles dealing with issues of repatriation, and I wish to express my gratitude for all his efforts in putting this issue together.

The final article, on digitization of the Corvinas manuscripts in the Hungarian National Library, is one of a continuing series of article on international developments and perspectives in the field of rare books and manuscripts. This is an area of particular interest to me, and I believe we can learn a great deal from our colleagues around the world. I am always on the lookout for articles with an international aspect and would be interested in hearing of any possible contributions.

In the last issue, the credit line for the picture of Roger Stoddard was inadvertently left off. It should have read: Photograph by Irina Tarsis.