CONTRIBUTORS

Lisa Browar is University Librarian at New School University in New York City. She is a past coeditor of *RBM*, as well as a past-chair of the Rare Books and Manuscripts Section (RBMS) of ACRL. Having earned a certificate in fundraising management at Indiana University-Purdue University Indianapolis in 2001, she is currently a candidate for the executive master of arts degree in philanthropic studies at IUPUI.

John Valdimir Price was born in Texas, where he spent the first twenty-five years of his life. After finishing his graduate work at the University of Texas, he taught at universities in California for three years. In 1965, he became a lecturer in the Department of English Literature at the University of Edinburgh, where he remained for twenty-three years until he took early retirement in 1989. He is the author of three books on David Hume, as well as a number of other shorter monographs and articles. He was one of the editors of *The Dictionary of Eighteenth-century British Philosophers* (1999) and contributed more than one hundred entries to the work. During many of the past forty years, he has collected, sold, and bartered for antiquarian books; his collection of books by and about David Hume is in Chuo University Library in Japan. Since the early 1990s, he has been a full-time antiquarian bookseller, specializing in books from the hand-press era, with an emphasis on philosophy, aesthetics, literature, musicology, history of ideas, and anything meagerly represented in ESTC. He lives in London, but he and his wife, Kate Glover, regularly visit the United States and France. Americans often think he sounds “English”; no Englishman has yet been known to think so.

The antiquarian book firm of Leona Rostenberg and Madeleine Stern was founded by Rostenberg in 1944. Both partners received Distinguished Alumna Awards from their colleges (Rostenberg from New York University, Stern from Barnard College), and both did graduate work at Co-
lumbia University (Rostenberg, Ph.D. in 1973). They have authored and coauthored numerous books, among the more recent *Old Books, Rare Friends* (Doubleday 1997, German translation 2004) and *Bookends* (Free Press 2001). Both have been extremely active in the Antiquarian Booksellers’ Association of America, of which Rostenberg is a past president.

Bettina Wagner was an Assistant Librarian on the Incunable Cataloguing Project of the Bodleian Library, Oxford, from 1992 to 1996. From 1996 on, she trained and subsequently was employed as an academic librarian at the Bavarian State Library, Munich, where she is currently Curator of the Incunable Collection in the Department of Manuscripts and Rare Books. During 2002–2003, she took a leave of absence to work on the funding of projects based on German library holdings in the area of Medieval and Early Modern Studies, within the section for Scientific Library Services and Information Systems of the Deutsche Forschungsgemeinschaft in Bonn.