Donald Farren, formerly a special collections librarian, is an independent scholar with links to the Folger Library, where most recently he has agreed to curate an exhibition on the founders of the library, Mr. and Mrs. Henry Clay Folger, Jr., as collectors. His research interests include the relationship between collecting (specifically book collecting) and scholarship.

Eric Holzenberg is director and librarian of the Grolier Club, and is immediate Past Chair of the Rare Books and Manuscripts Section of ACRL. He has taught courses in cataloging and history of the book at Rare Book School, and at New York University. His catalog of Middle Hill Press titles at the Grolier Club was published in 1997, and he is currently at work on a bibliography of Augustus Charles Pugin.

Dealer and collector Kenneth W. Rendell founded his business in 1959, and continues to collect extensively in the fields of Western Americana and World War II. His collection of Western Americana, the most extensive private collection of its kind, represents all facets of life in the West and consists of manuscripts, diaries, rare books, paintings, prints, medals, guns, clothing, and stagecoaches. Last year, Rendell opened the Museum of World War II. With 10,000 square feet of exhibition space and extensive archives, it is the world’s most comprehensive museum on the subject.

Daniel J. Slive is the rare books librarian in the Department of Special Collections at UCLA, a position he has held since April 1998. Prior to that, he was the reference librarian at the John Carter Brown Library, an independent research library focused on the colonial period in the Americas. He is currently preparing a catalog of books in the John Carter Brown printed in Amerindian languages.